

Lamento di Tristano

Anon. 14th c. arr. Neil Buckland
(from the Ulsamer-Collegium performance)

Largo ♩ = ca. 44-48

1

Alto Recorder 8va
(or Flute 8va)
or Soprano Recorder

Viol(a) 1 8vaB
or Lute or Harp
(or Violin)

Viol(a) 2
or Violoncello
(or Violin 8va)

Drums
(3 pitches)

mf senza vibrato

p senza vibrato

mp

5

Vla.1/
Lt./Hp

Vla.2

Dr.

10

Rec.

mf

Vla.1/
Lt./Hp

Vla.2

Dr.

14

Rec.

Vla.1/
Lt./Hp

Vla.2

Dr.

Notes: (1) The *Lamento* may be preceded by a non-metrical improvisation on solo viol(a), lute or harp, using the same scale.

(2) When played on viol(a), the second line should be played an octave lower than written, but it may alternatively be played at the written pitch on viol(a) or violin. When played on lute or harp, the player may add occasional chords to the part, e.g. on the first beat of every second bar. Chords should be created by adding 4ths or 5ths and 8ves (not 3rds or 6ths) below the written note.

(3) The percussion part may be played on 2 drums of contrasting pitches instead of 3. In this case all high notes are instead played on the low-pitched drum.

17 2

Rec.

Vla.1/
Lt./Hp

Vla.2

Dr.

22 ⁸

Rec.

Vla.1/
Lt./Hp

Vla.2

Dr.

26 ⁸

Rec.

Vla.1/
Lt./Hp

Vla.2

Dr.

29 ⁸

Rec.

Vla.1/
Lt./Hp

Vla.2

Dr.

* This pattern may be varied a little from here until just before the conclusion of the *Lamento*, but any alterations should be similar in rhythm to the written part and, like the written part, should only occur every second bar and only when the recorder is playing.

33 3

Rec.

Vla.1/
Lt./Hp

Vla.2

Dr.



38 3

Rec.

Vla.1/
Lt./Hp

Vla.2

Dr.



42 3

Rec.

Vla.1/
Lt./Hp

Vla.2

Dr.



46 4

Rec.

Vla.1/
Lt./Hp

Vla.2

Dr.



51⁸

Rec.

Vla.1/
Lt./Hp

Vla.2

Dr.

51-55

56⁸

Rec.

Vla.1/
Lt./Hp

Vla.2

Dr.

56-60

59⁸

Rec.

Vla.1/
Lt./Hp

Vla.2

Dr.

59-61

62⁸

Rec.

Vla.1/
Lt./Hp

Vla.2

Dr.

62-64

65 5

Rec.

Vla.1/
Lt./Hp

Vla.2

Dr.



69

Rec.

Vla.1/
Lt./Hp

Vla.2

Dr.



73

Rec.

Vla.1/
Lt./Hp

Vla.2

Dr.



76

Rec.

Vla.1/
Lt./Hp

Vla.2

Dr.



attacca Rotta

Rotta

Allegro molto vivace

The musical score for 'Rotta' is written in 2/4 time and marked 'Allegro molto vivace'. It consists of two systems of staves. The first system includes parts for Alto/Sop. Rec. (flute), Tenor Rec., Bass Rec., Vla.1/Lt./Hp, Vla.2, and Dr. The second system includes parts for Rec., Tenor Rec., Bass Rec., Vla.1/Lt./Hp, Vla.2, and Dr. Dynamics include *f*, *mf*, and *p*. The drum part is marked *f* and *p*.

Notes: (1) The *Rotta* should be played three times without pause: (i) alto/sop. recorder (flute), viol(a)2 and drums only; (ii) viol(a)1/lute/harp only (with or without drums, the drum part *p* and improvised); (iii) tutti, with the written drum part elaborated ad lib. and the top line (alto/sop. recorder/flute) ornamented if desired (a few suggested ornaments are given, but ornamentation may be improvised by the player).

(2) The parts for tenor and bass recorder are for possible use when it is desired that a larger ensemble of instruments play the *Rotta*. These parts can normally be omitted. Alternatively, they may be played on string instruments with an appropriate range, or any additional instruments may simply double the melody at pitch or at the upper or lower octave.

13⁸

Rec.

Tenor Rec.

Bass Rec.

Vla.1/
Lt./Hp

Vla.2

Dr.

18⁸

Rec.

Tenor Rec.

Bass Rec.

Vla.1/
Lt./Hp

Vla.2

Dr.

23⁸

Rec.

Tenor Rec.

Bass Rec.

Vla.1/
Lt./Hp

Vla.2

Dr.