Cartoons by Gerard Hoffnung used as illustrations in the original manuscript of *Sins of My Youth*. The Hoffnung cartoons appear next to (and provide an ironic commentary on) the following pieces:

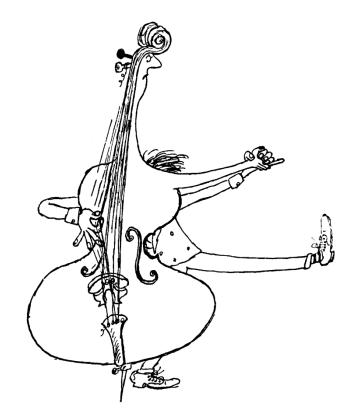


Prelude and Fugue in No Particular Key

Berceuse



The Tone-Row Waltz



Intermezzo

My Lady Margo's Rompe



