

[Index of Instruments in Compositions and Arrangements by Neil Buckland](#)

This is an alphabetical list of instruments and the solo and chamber compositions they appear in, plus orchestral, choral and vocal works that have substantial solo parts for them. There are also lists of works for various non-Western instruments and works suitable for baroque or early instruments. Finally, there is a list of ensembles and the compositions scored for them. (For more details, timings etc., of compositions and arrangements, see the [Compositions](#) pages on this website. Works described as "in progress" have had substantial sections written but are not yet completed.)

INSTRUMENTS

Bassoon	2
Cello	2
Clarinet	2
Cor anglais	3
Didgeridoo	3
Flute, Piccolo	3
French Horn	4
Guitar	4
Harp	4
Harpsichord	5
Lute	5
Marimba	5
Oboe	5
Organ	6
Percussion	6
Piano	6
Recorder	7
Saxophone	7
Trumpet	7
Viola	8
Viola da gamba	8
Violin	8
Non-Western Instruments	9
Baroque or Early Instruments (music suitable for)	9

ENSEMBLES	9
String Trio	9
String Quartet	10
Bassoon Quartet	10
Clarinet Quartet	10
Wind Quintet	10
Recorder Consort (3 or more recorders)	10
Cello Ensemble	10
Mixed Chamber Ensembles (3 or more instruments)	10
Chamber Orchestra	11

Bassoon

CHAMBER MUSIC (including ARRANGEMENTS)

The Coffee Ground for 4 bassoons

Winter Journey for wind quintet (flute, oboe, clarinet, horn, bassoon)

Bach – ‘Little’ Fugue in G minor, BWV578 for wind quintet (flute, oboe, clarinet, horn, bassoon)

ORCHESTRAL MUSIC with solo bassoon

Climates of the Mind, suite for bassoon and orchestra: **Nonchalance, Reflecting, Love, Euphoria, Uncertainty, Grief, Melancholy Waltz, Nostalgia, Gratitude, Happiness, Regret, Dreaming, Enthusiasm, Fear, Courage, Serenity, Joie de Vivre**
Echoes in the Memory for bassoon and (chamber) orchestra

Kin (concerto for cor anglais, bassoon and orchestra): **Kin I: from the heart (comes courage), Kin II: times of peace, Kin III: conflict resolution, Kin IV: celebrations and other events**

Rondo del Mondo for bassoon and orchestra

(in progress) **Concerto for Bassoon and Orchestra**

(+ see [ORCHESTRAL MUSIC](#) and [CHORAL MUSIC](#) with orchestra)

Cello

CHAMBER MUSIC (including ARRANGEMENTS)

The Coffee Ground for 4, 8, 12... cellos (players of equal ability) OR cello ensemble (players of differing abilities)

The Flower Shall Flourish: Variations on an English Folk Song :

quintet for (i) alto recorder, flute or clarinet, (ii) oboe, (iii) violin, (iv) harpsichord, piano or harp and (v) cello

Happiness for cello and piano

The Heart Falls as Light for oboe, string quartet and double bass

Immortal Diamond for oboe, string quartet and double bass

Nostalgia for piano trio (violin, cello, piano)

Parables of Sunlight for two oboes and string quartet

Siciliano, duo: 3 versions: (1) for flute, oboe or violin and cello; (2) for cor anglais and cello; (3) for 2 cellos

Sylvan, duo for two similar instruments (two cellos)

Anon. Medieval – Lamento di Tristano and Rotta, for recorder (flute), violin/viola/harp/lute, cello and drums

SOLO VOCAL MUSIC

Of Joy & Sorrow for soprano, flute or recorders (or clarinet or 2nd violin), violin, cello and piano

(in progress) **Musicks Empire** for soprano and chamber ensemble

ORCHESTRAL and/or CHORAL MUSIC with solo cello

Echoes in the Memory for cello and (chamber) orchestra

Of Beauty for SATB choir with flute or recorder, violin, cello and piano

Of Love for solo soprano and SATB choir with flute or recorder, violin, cello and piano

(in progress) **Then I Became** for soprano solo, solo cello (in lieu of alto solo) and choir, with string orchestra or organ

(+ see [ORCHESTRAL MUSIC](#) and [CHORAL MUSIC](#) with orchestra)

Clarinet

CHAMBER MUSIC (including ARRANGEMENTS)

The Coffee Ground for 4 clarinets

The Flower Shall Flourish: Variations on an English Folk Song : 2 versions:

(1) *duo* for Bb clarinet and harp, piano or harpsichord

(2) *quintet* (or *quartet*) for Bb clarinet, oboe, violin, harpsichord/piano/harp and (optional) cello/viola da gamba

Pan and Selene : trio for Bb clarinet/sop sax/violin, cor anglais/ Bb clarinet/alto sax/viola, and harp/piano/harpsichord

Siciliano, duo : 2 versions: (1) for two clarinets (in D minor); (2) for Bb clarinet and violin (in C minor)

Sylvan, duo for two similar instruments (two clarinets)

Winter Journey for wind quintet (flute, oboe, Bb clarinet, horn, bassoon)

Bach – ‘Little’ Fugue in G minor, BWV578 for wind quintet (flute, oboe, Bb clarinet, horn, bassoon)

Debussy – Girl with the Flaxen Hair for Bb clarinet and string quartet

SOLO VOCAL MUSIC

Daphne Restored for soprano, Bb clarinet and viola

Half-Heard for medium/high voice, Bb clarinet, and harp/piano

I have felt a presence for soprano, Bb clarinet, 2 solo violins and string orchestra OR soprano, clarinet in A and organ

The Lost Man for soprano, Bb clarinet, viola and harp (or piano) (the viola may optionally be omitted)

Of Joy & Sorrow for soprano, clarinet (in lieu flute/recorders), violin, cello and piano

Then I Became for soprano, Bb clarinet, and string orchestra OR string quartet

(in progress) **Musicks Empire** for soprano and chamber ensemble

ORCHESTRAL MUSIC with solo clarinet

Concerto for Clarinet in A and Orchestra

Then I Became for Bb or A clarinet and string orchestra

(in progress) **Concerto for Clarinet in A and String Orchestra with Harp or Piano** (rescoring of above concerto with orchestra)

CHORAL MUSIC with solo clarinet

A Taoist Hymn for choir a cappella or with string orchestra/string sextet or organ + (optional) clarinet in lieu of solo soprano

(+ see ORCHESTRAL MUSIC and CHORAL MUSIC with orchestra)

Cor anglais

CHAMBER MUSIC

Pan and Selene : trio for clarinet/sop sax/violin, cor anglais, and harp/piano/harpsichord

Siciliano, duo for cor anglais and cello

ORCHESTRAL MUSIC with solo cor anglais

Lucid Dream for cor anglais and (chamber) orchestra

Kin (concerto for cor anglais, bassoon and orchestra): **Kin I: from the heart (comes courage), Kin II: times of peace, Kin III: conflict resolution, Kin IV: celebrations and other events**

in **Climates of the Mind**, suite for bassoon and orchestra, the following movements have extensive solo parts for cor anglais:

Dreaming (the solo part can be played by either cor anglais or bassoon), **Courage, Serenity**

Didgeridoo

ORCHESTRAL MUSIC

Fuzzy Logic, Lucid Dreaming for didgeridoo (D fundamental) and chamber orchestra

Lucid Dreaming for chamber orchestra and didgeridoo (D fundamental)

(in progress) **Concerto for Didgeridoo and Orchestra**

Double bass

CHAMBER MUSIC

The Heart Falls as Light for oboe, string quartet and double bass

Immortal Diamond for oboe, string quartet and double bass

Flute, Piccolo

CHAMBER MUSIC (including ARRANGEMENTS)

The Flower Shall Flourish: Variations on an English Folk Song: 2 versions:

(1) *duo* for flute and harp, piano or harpsichord

(2) *quintet* (or *quartet*) for flute, oboe, violin, harpsichord/piano/harp, and (optional) cello/viola da gamba

Icescape duo (piccolo + piano or organ)

Siciliano, duo : 3 versions: (1) for flute and violin (in D minor); (2) for flute and violin (in C minor); (3) for flute and cello

Sylvan, duo for two similar instruments (two flutes)

Winter Journey for wind quintet (flute, oboe, clarinet, horn, bassoon)

Anon. Medieval – English Dance (3 flutes)

Anon. Medieval – Lamento di Tristano and Rotta (flute, two string instruments, drums)

Bach – ‘Little’ Fugue in G minor, BWV578 for wind quintet (flute, oboe, clarinet, horn, bassoon)

Debussy – Girl with the Flaxen Hair (flute and string quartet)

SOLO VOCAL MUSIC

Half-Heard for medium/high voice, flute, and harp or piano

Of Joy & Sorrow for soprano, flute, violin, cello and piano

(in progress) **Musicks Empire** for soprano and chamber ensemble

CHORAL MUSIC with solo flute

Of Beauty for SATB choir with flute or recorder, violin, cello and piano

Of Love for solo soprano and SATB choir with flute or recorder, violin, cello and piano

A Taoist Hymn for choir a cappella or with string orchestra/string sextet or organ + (optional) flute in lieu of solo soprano

(+ see ORCHESTRAL MUSIC and CHORAL MUSIC with orchestra)

French Horn

CHAMBER MUSIC (including ARRANGEMENTS)

Winter Journey for wind quintet (flute, oboe, clarinet, horn, bassoon)

Bach – ‘Little’ Fugue in G minor, BWV578 for wind quintet (flute, oboe, clarinet, horn, bassoon)

(+ see ORCHESTRAL MUSIC and CHORAL MUSIC with orchestra)

Guitar

SOLO INSTRUMENTAL MUSIC

Pobblebonk Dance for guitar

Siciliano for guitar

Harp

CHAMBER MUSIC (including ARRANGEMENTS)

Fame, Gold and Shadow (Beowulf Suite) for recorder, harp (min. range: D2 (D) – B5 (b'')), organ (or string trio) and percussion

The Flower Shall Flourish: Variations on an English Folk Song : 2 versions:

(1) *duo* for alto (treble) recorder, flute, oboe, clarinet or violin, and harp

(2) *quintet* (or *quartet*) for (i) alto (treble) recorder, flute or clarinet, (ii) oboe, (iii) violin, (iv) harp and (v) (optional) cello or viola da gamba

O Breath, O Fire for string quartet with harp obbligato

Pan and Selene trio for clarinet/sop sax/violin, cor anglais/clarinet/alto sax/viola, and harp

Anon. Medieval – Lamento di Tristano and Rotta, for recorder (flute), harp, viola/cello/viol/fiddle and drums

SOLO INSTRUMENTAL MUSIC

Siciliano for harp (any kind of harp with a minimum range of E2 (E) – C6 (c'''))

SOLO VOCAL MUSIC

Half-Heard for medium/high voice and harp **OR** medium/high voice, recorder/flute/clarinet/violin/shakuhachi/xiao, and harp

The Lay of the Last Survivor for soprano and harp

The Lost Man for soprano, clarinet, viola and harp (the clarinet and/or viola may optionally be omitted)

(in progress) **Musicks Empire** for soprano and chamber ensemble

CHORAL MUSIC

O Breath, O Fire for SSAA choir with harp obbligato

(+ see ORCHESTRAL MUSIC and CHORAL MUSIC with orchestra)

Harpsichord

CHAMBER MUSIC

The Flower Shall Flourish: Variations on an English Folk Song : 2 versions:

(1) *duo* for alto (treble) recorder, flute, oboe, clarinet or violin, and harpsichord

(2) *quintet* (or *quartet*) for (i) alto (treble) recorder, flute or clarinet, (ii) oboe, (iii) violin, (iv) harpsichord and (v) (optional) cello or viola da gamba

Pan and Selene : trio for clarinet/sop sax/violin, cor anglais/clarinet/alto sax/viola, and harpsichord

ORCHESTRAL MUSIC with solo harpsichord

Concerto for Harpsichord (or Piano) and Chamber Orchestra

SOLO VOCAL MUSIC

(in progress) **Musicks Empire** for soprano and chamber ensemble

Lute

CHAMBER MUSIC (including ARRANGEMENTS)

Fame, Gold and Shadow (Beowulf Suite) for recorder, lute, organ (or string trio) and percussion

Anon. Medieval – Lamento di Tristano and Rotta, for recorder (flute), lute, viola/cello/viol/fiddle and drums

SOLO VOCAL MUSIC

Half-Heard for medium/high voice, recorder/flute/clarinet/violin/shakuhachi/xiao and lute/theorbo

The Lay of the Last Survivor for soprano and lute/theorbo

Marimba

(no solo or chamber works with marimba, but prominent parts for marimba in the following ORCHESTRAL MUSIC :)

Concerto for Clarinet and Orchestra

Concerto for Harpsichord or Piano and Chamber Orchestra

Nostalgia from *Climates of the Mind*

Rondo del Mondo for bassoon and orchestra

(in progress) **Concerto for Bassoon and Orchestra**

Oboe

CHAMBER MUSIC (including ARRANGEMENTS)

The Flower Shall Flourish: Variations on an English Folk Song : 2 versions:

(1) *duo* for oboe and harp, piano or harpsichord

(2) *quintet* (or *quartet*) for (i) alto (treble) recorder, flute or clarinet, (ii) oboe, (iii) violin, (iv) harpsichord, piano or harp and (v) (optional) cello or viola da gamba

The Heart Falls as Light for oboe, string quartet and double bass

Immortal Diamond for oboe, string quartet and double bass

Parables of Sunlight for two oboes and string quartet

Siciliano, duo : 2 versions: (1) for oboe and violin; (2) for oboe and cello

Sylvan, duo for two similar instruments (two oboes)

Winter Journey for wind quintet (flute, oboe, clarinet, horn, bassoon)

Bach – ‘Little’ Fugue in G minor, BWV578 for wind quintet (flute, oboe, clarinet, horn, bassoon)

Debussy – Girl with the Flaxen Hair for oboe and string quartet

ORCHESTRAL MUSIC with solo oboe(s)

The Heart Falls as Light for oboe and string orchestra

Immortal Diamond for oboe and string orchestra

Parables of Sunlight for two oboes and string orchestra

SOLO VOCAL MUSIC

(in progress) **Musicks Empire** for soprano and chamber ensemble

[CHORAL MUSIC with solo oboe](#)

A Taoist Hymn for choir a cappella or with string orchestra/string sextet or organ + (optional) oboe in lieu of solo soprano

(+ see [ORCHESTRAL MUSIC](#) and [CHORAL MUSIC](#) with orchestra)

[Organ](#)

[CHAMBER MUSIC \(including ARRANGEMENTS\)](#)

Fame, Gold and Shadow (Beowulf Suite) for recorder, harp (lute), organ and percussion

Icescape : duo for soprano (descant) recorder or piccolo flute and organ

[SOLO INSTRUMENTAL MUSIC](#)

Miserere for organ

[SOLO VOCAL MUSIC](#)

I have felt a presence for soprano, clarinet in A and organ

Then I Became for soprano, violin and organ

[CHORAL MUSIC with organ](#)

Miserere for choir a cappella or with organ

A Taoist Hymn for choir with organ accompaniment (+ optional other instruments)

(in progress) **Then I Became** for soprano solo, alto solo (or solo cello) and choir with organ

Shostakovich – O Virtus Sapientiae for SATB choir a cappella or with organ

William Pierce – Two Carols for SATB choir and organ (see [MUSIC BY OTHER COMPOSERS](#))

[Percussion](#)

[CHAMBER MUSIC \(including ARRANGEMENTS\)](#)

Fame, Gold and Shadow (Beowulf Suite) for recorder, harp (lute), organ (string trio) and percussion (one player: makers (or pair of small differently-pitched drums), low-pitched drum)

Anon. Medieval – Lamento di Tristano and Rotta, for recorder (flute), two string instruments and 3 differently pitched drums (one player)

[SOLO VOCAL MUSIC](#)

(in progress) **Musicks Empire** for soprano and chamber ensemble

(+ see [ORCHESTRAL MUSIC](#) and [CHORAL MUSIC](#) with orchestra)

[Piano](#)

[SOLO INSTRUMENTAL MUSIC](#)

Melancholy Waltz

Pobblebonk Dance for piano

Sins of My Youth for piano

Winter Journey for piano

[CHAMBER MUSIC](#)

The Flower Shall Flourish: Variations on an English Folk Song : 2 versions:

(1) *duo* for alto (treble) recorder, flute, oboe, clarinet or violin and piano

(2) *quintet* (or *quartet*) for (i) alto (treble) recorder, flute or clarinet, (ii) oboe, (iii) violin, (iv) piano and (v) (optional) cello

Happiness for cello and piano

Icescape : duo for soprano (descant) recorder or piccolo flute and piano

Nostalgia for piano trio (violin, cello, piano)

O Breath, O Fire for string quartet with piano obbligato

Pan and Selene trio for clarinet/sop sax/violin, cor anglais/clarinet/alto sax/viola, and piano

[ORCHESTRAL MUSIC with piano solo](#)

Concerto for (Harpsichord or) Piano and Chamber Orchestra

(in progress) **Concerto for Piano and Orchestra** (rescoring of Concerto for Harpsichord or Piano and Chamber Orchestra)

SOLO VOCAL MUSIC

Half-Heard for medium/high voice, violin/flute/clarinet, and piano

The Lost Man for soprano, clarinet, viola and piano (the clarinet and/or viola may optionally be omitted)

Of Joy & Sorrow for soprano, flute or recorders (or clarinet or 2nd violin), violin, cello and piano

CHORAL MUSIC

Of Beauty for SATB choir with flute or recorder, violin, cello and piano

Of Love for solo soprano and SATB choir with flute or recorder, violin, cello and piano

Recorder

CHAMBER MUSIC (including ARRANGEMENTS)

Fame, Gold and Shadow (Beowulf Suite) for soprano (descant) recorder, harp or lute, organ or string trio, and percussion

The Flower Shall Flourish: Variations on an English Folk Song : 2 versions:

(1) *duo* for alto (treble) recorder and harp, piano or harpsichord

(2) *quintet* (or *quartet*) for (i) alto (treble) recorder, (ii) oboe, (iii) violin, (iv) harpsichord, piano or harp and (v) (optional) cello or viola da gamba

Icescape: 2 versions: (1) duo for soprano (descant) recorder and piano or organ; (2) for recorder quintet (SAAAA)

Miserere for recorder quartet (SATB)

Parables of Sunlight for two alto (treble) recorders and string quartet

Siciliano, duo: 2 versions: (1) for alto (treble) recorder and violin; (2) for two alto (treble) recorders

Sylvan, duo for two similar instruments (two alto (treble) recorders)

Anon. Medieval – English Dance, trio for SAT recorders

Anon. Medieval – Lamento di Tristano and Rotta, for recorder (alto or soprano), two string instruments and drums

Bach – ‘Little’ Fugue in G minor, BWV578 for recorder quintet (SAATB)

Debussy – Girl with the Flaxen Hair for alto (treble) recorder and string quartet

Lennon & McCartney – When I’m Sixty-Four for recorder quintet (AATTB doubling SnoSnoSSA)

Starkey – Octopus’s Garden for recorder quartet (SAAT (or SAAA))

SOLO VOCAL MUSIC

Half-Heard for medium/high voice, alto recorder (or soprano + tenor, or alto + tenor (one player)) and harp

Of Joy & Sorrow for soprano, alto (treble) & tenor recorders (1 player), violin, cello and piano

CHORAL MUSIC

Of Beauty for SATB choir with flute or recorder, violin, cello and piano

Of Love for solo soprano and SATB choir with flute or recorder, violin, cello and piano

A Taoist Hymn for choir with string orchestra/string sextet or organ + (optional) soprano (descant) recorder
(in progress) **Musicks Empire** for soprano voice and chamber ensemble

Saxophone

CHAMBER MUSIC

Pan and Selene : trio for clarinet/soprano saxophone/violin, cor anglais/clarinet/alto saxophone/viola, and harp/piano/harpsichord

(in progress) **Divisions on a Ground for 4 saxophones**

ORCHESTRAL MUSIC

Lucid Dream (alto saxophone,...)

CHORAL MUSIC

A Taoist Hymn for choir a cappella or with string orchestra/string sextet or organ + (optional) soprano saxophone in lieu of solo soprano voice

Trumpet

SOLO INSTRUMENTAL MUSIC

Trumpet Descant for the Christmas carol 'Ding Dong Merrily On High'

(+ see [ORCHESTRAL MUSIC](#) and [CHORAL MUSIC](#) with orchestra)

Viola

CHAMBER MUSIC (including ARRANGEMENTS)

The Heart Falls as Light for oboe, string quartet and double bass

Immortal Diamond for oboe, string quartet and double bass

Pan and Selene : trio for clarinet/sop sax/violin, viola, and harp/piano/harpsichord

Parables of Sunlight for two oboes and string quartet

Sylvan, duo for two similar instruments (two violas)

Anon. Medieval – Lamento di Tristano and Rotta, for recorder (flute), two string instruments (one or two violas) and drums

SOLO VOCAL MUSIC

Daphne Restored for soprano, clarinet and viola

The Lost Man for soprano, clarinet, viola and harp (or piano) (the clarinet may optionally be omitted)

(+ see [ORCHESTRAL MUSIC](#) and [CHORAL MUSIC](#) with orchestra)

Viola da gamba

CHAMBER MUSIC

The Flower Shall Flourish: Variations on an English Folk Song : *quintet* for (i) alto (treble) recorder or flute, (ii) oboe, (iii) violin, (iv) harpsichord or harp and (v) seven-string viola da gamba

Siciliano, duo : 2 versions: (1) for two (6-string) violas da gamba; (2) for flute, oboe or violin and cello (7-string viola da gamba)

Violin

CHAMBER MUSIC (including ARRANGEMENTS)

The Flower Shall Flourish: Variations on an English Folk Song : 2 versions:

(1) *duo* for violin and harp, piano or harpsichord

(2) *quintet* (or *quartet*) for (i) alto (treble) recorder, flute or clarinet, (ii) oboe, (iii) violin, (iv) harpsichord, piano or harp and (v) (optional) cello or viola da gamba

The Heart Falls as Light for oboe, string quartet and double bass

Immortal Diamond for oboe, string quartet and double bass

Nostalgia for piano trio (violin, cello, piano)

Pan and Selene : trio for violin, viola, and harp/piano/harpsichord

Parables of Sunlight for two oboes and string quartet

Siciliano, duo: 3 versions:

(1) for alto (treble) recorder (or flute) and violin (in D minor)

(2) for flute, oboe, or Bb clarinet and violin; OR two violins (in C minor)

(3) for violin and cello

Sylvan, duo for two similar instruments (two violins)

Anon. Medieval – Lamento di Tristano and Rotta, for recorder (flute), two string instruments (one or two violins) and drums

SOLO VOCAL MUSIC

Half-Heard for medium/high voice, violin, and harp or piano

I have felt a presence for soprano, clarinet, 2 solo violins and string orchestra

Of Joy & Sorrow for soprano, flute or recorders (or clarinet or 2nd violin), violin, cello and piano

Then I Became for soprano, solo violin, and string orchestra, OR soprano, violin and organ

(in progress) **Musicks Empire** for soprano and chamber ensemble

CHORAL MUSIC

Of Beauty for SATB choir with flute or recorder, violin, cello and piano

Of Love for solo soprano and SATB choir with flute or recorder, violin, cello and piano

A Taoist Hymn for choir a cappella or with organ + (optional) violin in lieu of solo soprano

(+ see [ORCHESTRAL MUSIC](#) and [CHORAL MUSIC](#) with orchestra)

Non-Western Instruments

CHAMBER MUSIC

O Breath, O Fire for string quartet with qin, zheng, konghou or koto obbligato (range: E1 (EE) – G5 (g''))

SOLO INSTRUMENTAL MUSIC

Siciliano for Celtic harp (or any kind of harp with a minimum range of E2 (E) – C6 (c'''))

ORCHESTRAL MUSIC

Fuzzy Logic, Lucid Dreaming for didgeridoo and chamber orchestra

Lucid Dreaming for chamber orchestra with optional didgeridoo

(in progress) **Concerto for Didgeridoo and Orchestra**

SOLO VOCAL MUSIC

Half-Heard for medium/high voice, shakuhachi or xiao (range: F#4 (f#') – E6 (e''')) and koto, zheng, qin, konghou (or any kind of harp or lute) (range: E1 (EE) – F5 (f''))

CHORAL MUSIC

O Breath, O Fire for SSAA choir with qin, zheng, konghou or koto obbligato (range: E1 (EE) – G5 (g''))

Baroque or Early Instruments (music suitable for)

CHAMBER MUSIC (including ARRANGEMENTS) (also see Recorder Consort)

Fame, Gold and Shadow (Beowulf Suite) for recorder, harp or lute (min. range: D2 (D) – B5 (b'')), organ or string trio (violin, viola and cello, or SAT viols) and percussion (one player: makers (or pair of small differently-pitched drums), low-pitched drum)

The Flower Shall Flourish: Variations on an English Folk Song : 2 versions:

(1) *duo* for alto (treble) recorder, flute, oboe or violin, and harp or harpsichord

(2) *quintet* for (i) alto (treble) recorder or flute, (ii) oboe, (iii) violin, (iv) harpsichord or harp and (v) cello or seven-string viola da gamba

Pan and Selene, trio for violin, viola and harp or harpsichord

Parables of Sunlight for two alto (treble) recorders (oboes) and string quartet; OR 2 oboes and string orchestra

Siciliano, duo: 6 versions: (1) for alto (treble) recorder or flute and violin (in D minor); (2) for flute/oboe/violin and (second) violin (in C minor); (3) for 2 alto (treble) recorders; (4) for flute, oboe or violin and cello (or 7-string viola da gamba); (5) for two cellos; (6) for two (6-string) violas da gamba

Sylvan, duo for two similar instruments (two alto recorders, flutes, oboes, violins, violas, or cellos)

Anon. Medieval – Lamento di Tristano and Rotta, for (i) recorder (alto or soprano) or flute, (ii) violin/viola/viol/medieval fiddle/lute/harp, (iii) viola (or violin)/cello/lower-pitched viol or fiddle, and (iv) 3 differently-pitched drums

SOLO VOCAL MUSIC

Half-Heard for high/medium voice, recorder/flute/violin, and any kind of harp or lute with a range of E1 (EE) – F5 (f'')

The Lay of the Last Survivor for soprano and any kind of harp or lute with a range of D2 (D) – Bb5 (bb'')

Then I Became as a Bird for soprano, solo violin, and string orchestra or organ

SOLO INSTRUMENTAL MUSIC

Siciliano for harp (any kind of harp with a minimum range of E2 (E) – C6 (c'''))

(some works for Chamber Orchestra may also be suitable for early/historical instruments – see below)

ENSEMBLES

String Trio

Fame, Gold and Shadow (Beowulf Suite) for recorder, harp or lute, string trio (violin, viola and cello) and percussion

Piano Trio

Nostalgia for piano trio (violin, cello, piano)

String Quartet

CHAMBER MUSIC (including ARRANGEMENTS)

The Heart Falls as Light for oboe, string quartet and double bass

Immortal Diamond for oboe, string quartet and double bass

Miserere for string quartet

O Breath, O Fire for string quartet with optional harp, piano, qin, zheng, konghou or koto obbligato

Parables of Sunlight for two oboes (or alto (treble) recorders) and string quartet

(in progress) **Winter Journey for string quartet**

Debussy – Girl with the Flaxen Hair for alto (treble) recorder, flute, oboe or clarinet with string quartet

SOLO VOCAL MUSIC

Then I Became for soprano, clarinet and string quartet

(in progress) **Musicks Empire** for soprano and chamber ensemble

Bassoon Quartet

Divisions on a Ground for 4 bassoons

Clarinet Quartet

Divisions on a Ground for 4 clarinets

Wind Quintet

Winter Journey for wind quintet (flute, oboe, clarinet, horn, bassoon)

Bach – ‘Little’ Fugue in G minor, BWV578 for wind quintet

Recorder Consort (3 or more recorders)

(for music for 2 recorders, see Recorder in the instrument list above)

Icescape for recorder quintet (SAAAA)

Miserere for recorder quartet (SATB)

Anon. Medieval – English Dance, trio for SAT recorders

Bach – ‘Little’ Fugue in G minor, BWV578 for recorder quintet (SAATB)

Lennon & McCartney – When I’m Sixty-Four for recorder quintet (AATTB doubling SnoSnoSSA)

Starkey – Octopus’s Garden for recorder quartet (SAAT (or SAAA))

Cello Ensemble

Divisions on a Ground, two versions:

(1) for 4, 8, 12... cellos (players of equal ability)

(2) for cello ensemble (players of differing abilities)

Mixed Chamber Ensembles (3 or more instruments)

CHAMBER MUSIC (including ARRANGEMENTS)

Fame, Gold and Shadow (Beowulf Suite) for recorder, harp/lute (min. range: D2 (D) – B5 (b")), organ/string trio, and percussion

The Flower Shall Flourish: Variations on an English Folk Song: *quintet* (or *quartet*) for (i) alto (treble) recorder, flute or clarinet, (ii) oboe, (iii) violin, (iv) harpsichord, piano or harp and (v) (optional) cello or viola da gamba

The Heart Falls as Light for oboe, string quartet and double bass

Immortal Diamond for oboe, string quartet and double bass

O Breath, O Fire for string quartet with harp, piano, qin, zheng, konghou or koto obbligato

Pan and Selene trio for clarinet/sop sax/violin, cor anglais/clarinet/alto sax/viola, and harp/piano/harpsichord

Parables of Sunlight for two oboes (or alto (treble) recorders) and string quartet

Anon. Medieval – Lamento di Tristano and Rotta, for recorder (flute), two string instruments and drums

Debussy – Girl with the Flaxen Hair for alto (treble) recorder, flute, oboe or clarinet with string quartet

(also see Wind Quintet)

SOLO VOCAL MUSIC

The Lost Man for soprano, clarinet, viola and harp (or piano)

Then I Became for soprano, clarinet and string quartet

Of Joy & Sorrow for soprano, flute or recorders (or clarinet or 2nd violin), violin, cello and piano
(unfinished) **Musicks Empire** for soprano and chamber ensemble

CHORAL MUSIC

Of Beauty for SATB choir with flute or recorder, violin, cello and piano

Of Love for solo soprano and SATB choir with flute or recorder, violin, cello and piano

Chamber Orchestra

ORCHESTRAL MUSIC

Concerto for Harpsichord or Piano and Chamber Orchestra

(harpsichord or piano solo, flute, oboe, clarinet in Bb, bassoon, horn, trumpet, timpani, marimba, strings)

Echoes in the Memory for bassoon (or cello) and chamber orchestra

(bassoon (cello) solo, 1 or 2 flutes, 1 or 2 oboes, 1 or 2 clarinets, 2 or 4 horns, strings)

Fuzzy Logic, Lucid Dreaming for didgeridoo and chamber orchestra

(didgeridoo in D, flute (doubling piccolo), oboe, clarinet in Bb (doubling bass clarinet), bassoon, strings)

The Heart Falls as Light for oboe and string orchestra

Immortal Diamond for oboe and string orchestra

Lamentings Heard in the Air for harpsichord or piano and chamber orchestra

(harpsichord or piano solo, flute, oboe, clarinet, bassoon, horn, trumpet, timpani, strings)

Lucid Dreaming for chamber orchestra with optional didgeridoo

(flute, oboe, clarinet, bassoon, solo violin, strings, optional didgeridoo in D)

Miserere for string orchestra

Parables of Sunlight for two oboes and string orchestra

Then I Became for clarinet and string orchestra

SOLO VOCAL MUSIC

I have felt a presence for soprano, clarinet, 2 solo violins and string orchestra

Then I Became for soprano, clarinet or solo violin, and string orchestra

CHORAL MUSIC

A Taoist Hymn for choir with string orchestra or string sextet + (optional) recorder + (optional) flute/oboe/clarinet/sop sax

Miserere for choir a cappella or with string orchestra

(in progress) **Then I Became** for soprano solo, alto solo (or solo cello) and SSATB choir, with string orchestra